



# Compelling changes



**J**AMES Angus' sculptures appear familiar and strange at the same time. The Perth-born sculptor turns regular objects such as teapots and trucks into works of art by altering their scale, volume and form.

In one work, he turns a mosquito into a giant statue and in another captures the moment when a soccer ball lands after falling from a great height.

The Art Gallery of WA is hosting examples of these transformed objects as a part of the Perth International Arts Festival, along with a talk by Sydney's Museum of Contemporary Art senior curator Rachel Kent, who is curator of Angus' exhibit.

Kent said the exhibition displayed works the New York based artist had created during the past 12 years.

"He is one of the most significant sculptors originating from Australia at the moment," she said.

"The works are incredibly compelling and pose questions to the audience."

Kent said most of Angus' work centred on changing the physical form and scale of everyday objects and subjects.

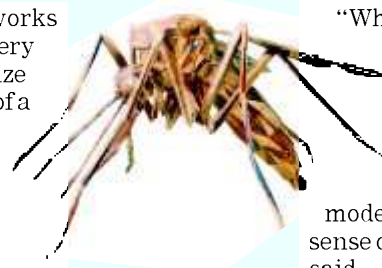
"He is also incredibly



**Rachel Kent will talk about James Angus' sculptures, such as *Mosquito* (below), at the Art Gallery of WA.**

variable from works that are very, very small to a life-size reincarnation of a truck," she said.

The sculptures are created from various materials, including bronze, timber, plaster, fibreglass and metal. Kent said the choice of material was important to the artworks.



"When he creates architectural works he will often use timbers used in real architects' models to create that sense of realism," she said.

"During research he also works with mathematicians and engineers."

Kent will hold a talk at the exhibition on February 17.