



Different views of intriguing city

WHILE only one of Danish director Ole Christian Madsen's films, *Angels in Fast Motion* (*Nordkraft*), has ever reached our shores, many people will remember its intensity and realism.

Madsen's *Prague* (*Prag*) is no less intense or realistic.

With *Prague* screening at Somerville this week as part of the UWA Perth International Arts Festival, I spoke with Madsen, who was in Copenhagen, Denmark.

"You could say my own life inspired me, I've been through these kinds of love relations and these kinds of break-ups," he said of the film.

Madsen said the camera work on the film included hand-held images.

"We wanted to make a very soft look, not the Danish wild hand-held look," he said.

"We wanted to keep the beautiful image of Prague. It is an interesting city because it has two sides: the tourist.

beautiful image texture, but it also has a trashy very post-communist down side.

"When we were on the post-communist side it is very rough, more hand-held, the camera is moving differently, and when you are in the beautiful-image Prague, it's more soft and gentle.

"If you are in Prague you would see the people as very restrained, but when you go behind the surface they are very emotional."



Ole Christian Madsen