



Ngui likes to challenge visual senses

Curtin graduate Matthew Ngui will put his creativity on display starts tonight at John Curtin Gallery as part of the Perth International Arts Festival.

His solo exhibition, *Points of View*, will kick off the events program this year.

Visitors to the gallery will be invited to explore notions of culture, home, meaning and identity through sculptures, drawings and video works created by the 42-year-old over the past two decades.

Dean of Art at Curtin University of

Technology Ted Snell said Mr Ngui's work was renowned for challenging the visual senses.

"One of his continuing strategies is to create works that only read from a particular place or point," he said.

Mr Ngui described the technique, known as anamorphosis.

"When you look at an image it is very dependent upon your point of view," he said.

"An anamorphic image highlights that, where it is only visible from one physical angle."

Mr Ngui, who alternates living

between Perth and Singapore, related his travels to the technique he is best known for.

"Moving between countries allows you to shift your point of view," he said.

"If there is a particular issue present in one country, for example, you are then able to move through various perspectives to cast different light on that issue."

Mr Ngui is one of Singapore's most esteemed artists.

He said his most rewarding experience was a trip to the wheatbelt where he

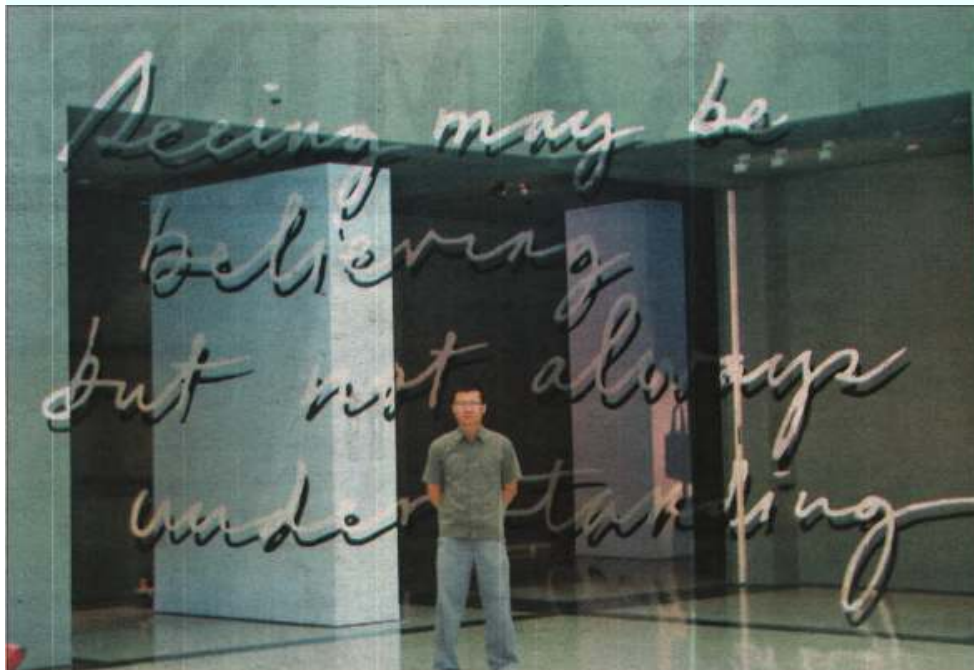
worked with school children from Kellerberrin, Doodlakine and Tammin.

"It was an animation workshop we did," he said.

"Working with the kids and, I guess, helping to bring to the fore what they were working at and aspiring to."

Mr Ngui's exhibition starts today at 12pm at the John Curtin Gallery at Curtin University. It runs Monday to Friday, 12pm - 5pm, until March 20 and entry is free.

For more information, visit www.perthfestival.com.au/visualarts/ngui/



Matthew Ngui in front of his piece, Seeing may be believing but not always understanding.