



# Sculptor's work has sting in tail

**S**CULPTURES by James Angus appear familiar and strange at the same time. The Perth-born sculptor turns regular objects like teapots and Mack trucks into works of art by altering scale, volume and form.

One work is a giant statue of a mosquito and another captures the moment when a soccer ball lands after falling from a great height.

The Art Gallery of WA is hosting examples of these transformed objects as a part of the Perth International Arts Festival along with a talk from Museum of Contemporary Art in Sydney senior curator Rachel Kent, the curator of Angus' exhibit.

Kent said the exhibition displayed works the New York-



**Rachel Kent**

based artist had created over the past 12 years.

"He is one of the most significant sculptors originating from Australia," she said.

"The works are incredibly compelling."

Kent said the majority of Angus' work centred on changing the physical form and scale of everyday objects and subjects.

"He is also incredibly variable from works that are very, very small to a life-size reincarnation of a Mack truck."

The sculptures are created from various materials including bronze, timber, plaster, fibreglass and metal. Kent said the choice of material was important.

"When he creates architectural works, he will often use timbers used in real architects' models to create that sense of realism," she said.

"During research he also works with mathematicians and engineers to get that reality."

Kent will provide more insight into Angus' work during a talk at the exhibition on February 17.



**Mosquito, by James Angus, plyurethane and wood veneers. Picture: Silversalt Photography**