

HE'S HERE IN A  
WEEK, WHAT  
CAN WE EXPECT?

**LIVE  
PREVIEW**

## THAT1GUY

**Metro Theatre, Sydney**

02/02/08

How can you not like That1Guy? Even if you find the music doesn't suit your proverbial palate, Mike Silverman is the most damn entertaining fellow you'll ever see on stage. Armed with the fantastic contraption dubbed 'Magic Pipe' which is sort of a bastard child stainless steel pipe version of an upright bass that is loaded with simple triggering pads, not to mention an inventory that includes a snare drum, various drum kickers, an electric boot and electric saw, this one guy has more talent in his nostril hairs than most in their entire body. A one man band as the name suggests, That1Guy strums, whacks and slaps his pipe, while creating various rhythms and beats via stomping drum kicks, and triggering his own unique samples. Every song is accompanied by animated theatrics, contorted facial expressions and hilarious body gestures which really add tremendously to the experience. Um, how to describe the music? Think, funky, danceable electro tunes... ah I dunno, just nump shaking numbers, and what better way to get into the mood than with the single *Buttmachine* from his second album, *The Moon Is Disgusting* released early last year. Subject matter in his songs included fruit, cheese, moustaches and of course our friend the moon. The electric boot made its appearance in the song *Dig* which has a percussive, groovy feel to it, while a hauntingly beautiful cover of *Somewhere Over The Rainbow* played by bowing an electric saw, managed to mesmerise the audience.

You could tell that the crowd were loving it not only by the amount of movement in the place, but also by the level of wolf-like howling between songs, a reoccurring theme at That1Guy shows. You can always be assured of an encore as well, even if you don't want one. A That 1. Guy version of *Word Up*, a traditional jazz outro, oh yeah and did I mention activation of a smoke machine from the top of his pipe sending thick clouds of smoke across the stage, to leave the crowd in amazement at what they had just seen? Best performer ever!

**DAVE JONES**