

<p><b>PERTH INTERNATIONAL ARTS FESTIVAL</b></p>		<p><small>THE UNIVERSITY OF WESTERN AUSTRALIA</small></p> 	<p>M418 . The University of Western Australia 3 Crawley Avenue . Crawley WA 6009 P +61 8 6488 2000 F +61 8 6488 8555 perthfestival.com.au ABN 37 882 817 280</p>
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## **Chris Potter Underground – Excursion Management**

Please contact the Education Officer for further information

<p><b>Purpose of the Excursion</b></p>
<p>To view a performance by Chris Potter Underground as part of the Perth International Arts Festival 2008. This has links to the Arts learning area of the Curriculum Framework.</p>
<p><b>Environment</b></p>
<p>Venue: Perth Concert Hall, 5 St George's Tce, Perth</p> <p>The venue has wheelchair access.</p> <p>Please contact the venue for specific information - <a href="http://www.perthconcerthall.com.au">http://www.perthconcerthall.com.au</a></p>
<p><b>Transport</b></p>
<p>Transport arrangements are the responsibility of the school.</p> <p>For public transport options contact Transperth <a href="http://www.transperth.wa.gov.au">www.transperth.wa.gov.au</a></p> <p>For parking information contact the venue - <a href="http://www.perthconcerthall.com.au">http://www.perthconcerthall.com.au</a></p> <p>Schools are advised to allow adequate time for travelling to the venue, as latecomers will not be admitted until an appropriate break in the performance.</p>

### **Student's Capacity**

This performance is suitable for high school students. It contains Curriculum Framework links to Music.

If you are bringing students with special needs or intensive health care needs please contact the venue to ensure that the venue is suitable. For activity specific information please contact the Perth International Arts Festival.

### **Supervisor/Supervisory Team**

It is the responsibility of the school to develop a supervisory team that meets their specific requirements in line with the recommendations for supervision below.

Perth International Arts Festival, performers and venue staff may lead, demonstrate, perform and present activities but will not undertake any role in a supervisory context.

### **External Provider Information**

The Perth International Arts Festival presents Chris Potter Underground as part of the 2008 programme.

The Festival has a public liability insurance policy for \$20 million.

### **Supervision Strategies**

The development of supervision strategies is the responsibility of schools. The Perth International Arts Festival recommends the ratio of 1 teacher per 15 students as a guide.

School groups will be seated together in the theatre where possible to assist in supervision. It is recommended that teachers spread themselves amongst their students in the venue so they can monitor student behaviour.

### **Identification of Excursion Participants**

This is the responsibility of schools.

School uniform or some form of easily identifiable item for each student is an option which may be considered by schools.

### **Communication Strategies**

The contact phone number for Perth Concert Hall is 9231 9900. The contact phone number for the Perth International Arts Festival is 6488 2000.

### **Emergency Response Plan**

For information on venue emergency response planning, please contact the venue directly - <http://www.perthconcerthall.com.au>

### **Briefing Students and Supervisors**

Comprehensive Audience Etiquette Guidelines are contained on the Education Page of the Festival website ([www.perthfestival.com.au](http://www.perthfestival.com.au)). It is the school's responsibility to brief students on excursion arrangements and performance etiquette prior to attending.

Teachers are encouraged to contact the Education Officer on 6488 8636 to arrange a pre-visit briefing by telephone. The teacher pre-visit phone briefing will allow teachers to ask questions and clarify excursion arrangements.

### **Other Relevant Details**

**This information is valid on 1 March 2008**

**Approved by: Julian Donaldson, General Manager**