

PERTH INTERNATIONAL ARTS FESTIVAL 2008 SECONDARY SCHOOLS BOOKING FORM

BOOKINGS OPEN MONDAY 12 NOVEMBER 2007

School Name _____

Postal Address _____

Phone _____ Fax _____ Email _____

Contact Name _____ Contact Phone _____

Event	Date	Time	Preferred Date /Time (if multiple performances)	Number of tickets	Ticket Price	Total
A Midsummer Night's Dream	14-17 Feb	7.30pm			\$15	
	19-23 Feb					
	16, 23, 24 Feb	1.30pm				
A Midsummer Night's Dream pre-performance talk	20 Feb	6.30pm			Free	
Trad	26 Feb-2 Mar	7.30pm			\$15	
	1 Mar	2.30pm			\$15	
Borrowed Light	27 Feb-1 Mar	7.30pm			\$15	
Borrowed Light pre-performance talk	28 Feb	6.30pm			Free	
New London Consort	13 Feb	7.30pm			\$15	
New London Consort pre-performance talk	13 Feb	6.30pm			Free	
Brodsky Quartet	20 Feb	7.30pm			\$15	
Chris Potter Underground	1 Mar	8pm			\$15	
Perth Writers Festival Schools Day	Complete attached booking sheet					
The Moth	23 Feb	8.30pm			\$15	
America - State Of The Union	22 Feb	6.30pm			\$15	
Transaction Fee						\$6.60
Total Amount Due:						

For James Angus, Metadance: In Resonant Light, Australia vs South Africa, Jandamarra and Lotterywest films bookings contact BOCS group bookings.

For Metadance workshop bookings contact Chrissie Parrott m: 0409 500 607 e: info@jambird.com

Contact: Perth Festival Schools Bookings c/- BOCS Ticketing

Post: PO Box Z5281, Perth WA 6831

Hours: 9am-5pm Tel: (08) 9321 6831 Fax: (08) 9486 1722 E-mail: groups@bocsticketing.com.au

Amount enclosed: \$ _____ Signature _____

Office use only:	
Date of Application:	Date of Payment:
No of Tickets:	Amount Recieved
Entered:	Invoice No:
Cheque No:	Tickets Issued:

This information is for internal schools use only - embargoed until Thursday 8 November 2007.

PERTH WRITERS FESTIVAL SCHOOLS DAY - 21 FEB

SECONDARY SCHOOLS BOOKING FORM

BOOKINGS OPEN MONDAY 12 NOVEMBER 2007

School Name _____

Postal Address _____

Phone _____ Fax _____ Email _____

Contact Name _____ Contact Phone _____

Lower Secondary				
Session	Time	Number of tickets	Ticket Price	Total
Full Day	9.30pm –2.30pm		\$15	
Single Sessions				
Kate Forsyth - Fanatical Worlds	9.30am –10.10am		\$3	
Sally Heinrich - Hungry Ghosts	10.30am–11.10am		\$3	
David Hackett - Cartoon Dave	11.30am–12.10pm		\$3	
Mededith Hooper - The Ferocious Summer	12.50pm–1.30pm		\$3	
Randa Abdel-Fattah - The Politics of Identity	1.50pm–2.30pm		\$3	
Upper Secondary				
Session	Time	Number of tickets	Ticket Price	Total
Full Day	9.30am–2.30pm		\$15	
Single Sessions				
Nicki Greenberg - Graphic Novels	9.30am –10.10am		\$3	
Shashi Tharoor - Behind the Scenes at the United Nations	10.30am–11.10am		\$3	
Shaun Tan - Stories Without Words	11.30am–12.10pm		\$3	
Maureen McCarthy - Family Dynamics	12.50pm–1.30pm		\$3	
Mark Willacy - Reporting from the Danger Zone	1.50pm–2.30pm		\$3	
Booking Fee				\$6.60
TOTAL				

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No of Tickets:	Amount Recieved
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Cheque No:	Tickets Issued:

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CONDITIONS OF BOOKING

- Tickets will be reserved for schools in order of receipt of application.
- Where date is unavailable, tickets will be issued for the alternative date if suitable. BOCS will advise you if your seating request/s are not available.
- Please advise BOCS as soon as possible of any change in numbers. Any reduction in numbers will not be honoured once payment is made.
- Cheques should be made payable to BOCS Ticketing.
- PLEASE ADDD \$6.60 TRANSACTION FEE TO TOTAL COST OF BOOKING.

Important Notes:

Demand is likely to exceed available tickets and places are offered on a first come first served basis. We reserve the right to limit the number of seats available to any one school should this become necessary.

We are unable to offer school groups discounts to the top priced seats for public performances. In most cases the seats will be in C Reserve unless we are able to offer a special school matinee performance. Schools can purchase B reserve tickets at normal group prices for groups over 10.

One teacher per 15 students (one per 10 for Children's Cheering Carpet) may attend at no charge. Accompanying teacher to student ratio should be no higher than 1:15. Please include teacher numbers on the booking form.

Please ensure your students are briefed on theatre etiquette, particularly regarding the use of mobile phones. Seats offered to schools are in public performances and the comfort and enjoyment of our full-price paying audience is paramount. Behaviour that is unruly or causes disturbance to others will not be tolerated.

Please note suitability is based on our recommendation only. We have noted warnings of potentially offensive content to the best of our knowledge. The Perth International Arts Festival takes no responsibility for any offence caused.

Booking can be made by mail, fax or email. To have a booking form sent to you or for more information, please contact: BOCS Group Booking Department on (08) 9321 6831.

When you are ready to book for any of the events please complete and post, fax or e-mail the booking form attached and return to the BOCS Group Booking Department.